Stewart Tucker Lundy

Accessibility Strategist | Creative Producer | Nonprofit and Civic Leader Denver, Colorado |
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Professional Profile

Accessibility strategist and creative producer who connects practical access needs with organizational decisions. Experience spans housing consultation, nonprofit board leadership, public policy, commercial production, and arts and culture. Brings more than four decades of lived disability experience, a communicator’s curiosity, and a record of working across government, business, and community organizations. Founder of Access Point 44, exploring how inclusive design and emerging technology can improve participation and independence.

Core Capabilities

Accessibility consultation • Inclusive design • Nonprofit governance • Community engagement • Stakeholder collaboration
• Creative production • Interview development • Public speaking • Cultural access • AI-assisted workflows

Consulting and Professional Experience

Founder and Principal Access Point 44 | Current
• Develops accessibility strategies, practical concepts, and working prototypes for service experiences, venue arrival and assistance, application usability, and public art issue tracking.
• Explores AI-assisted workflows and supported decision-making concepts with attention to autonomy, privacy, and the person’s chosen support network.

Accessibility Consultant Gorman & Company | Project engagements, 2024–2025
• Contributed disability and accessibility perspectives to The Gibson at 9th and Grant and Tapestry housing initiatives through project discussions, design feedback, and interview preparation.

Accessibility Consultant The Colorado Health Foundation | 2024 engagement
• Provided on-site accessibility feedback to facilities leadership, addressing barriers to independent movement, entry, and exit.

Independent Contractor — Accessibility Content VISIT DENVER | 2023
• Developed interview-based accessibility content and article drafts in collaboration with the tourism organization’s editorial team.

Earlier Professional Experience

Colorado Springs | 1997–2009 Marketing Representative, Aspen Diversified Industries (2007–2009): promotion and quality assurance follow-up. Systems Disability Advocate Specialist, Independent Center of Colorado Springs (1997–1999): collaboration with city officials and contractors on accessibility and services.

Board Leadership and Public Service

Vice President, Board of Directors Rocky Mountain Human Services | Vice President since 2024; board service since 2021 Contributes to nonprofit governance, board leadership, and oversight discussions informed by experience with disability services and community systems.

Committee Member Colorado Disability Funding Committee | 2026–Present Appointed by Governor Jared Polis to serve on the state committee supporting opportunities for Coloradans with disabilities.

Commission Member Denver Commission on Cultural Affairs | 2025–Present Advises on cultural participation and accessibility. Presented on AI, access, equity, and public trust to commissioners in January 2026.

Community Steering Committee Member Colorado Governor’s Office of Information Technology — Empathy Lab | 2025–Present Contributes lived experience and assistive technology perspectives to the state’s technology accessibility work.

Committee Member Denver Public Art Committee | 2019–Present Participates in public art review and discussions about equitable access to cultural spaces and the city’s collection.

Advisory Committee Member Denver International Airport Accessibility Advisory Committee | 2024–Present Brings wheelchair and assistive technology user perspectives to airport accessibility discussions.

Board Member Warm Cookies of the Revolution | Current Supports creative civic engagement and community participation in public decisions.

Selected Civic Leadership

• Human Rights and Community Partnerships Advisory Board — Co-Chair (2012–2017).
• Denver Commission for People with Disabilities — Commissioner (2012–2017).
• Blueprint Denver — Task Force Member; participated in the planning process culminating in the 2019 plan.
• RISE Together Stimulus Investment Advisory Committee — Member; Denver pandemic recovery investment advising (2021 appointment).
• Vibrant Denver Mayoral Transition Committee — Human Rights and Community Partnerships (2023).

Creative Production and Performance

Producer and Creative Collaborator Listen Productions | Selected projects from 2022
• Produced the JanSport Adaptive Collection campaign video with Listen Productions, bringing disability perspectives into product storytelling.
• Collaborated on a Guided By Humanity documentary, including interview approach, participant conversations, and creative development during 2024 production.

Selected Screen and Stage Credits

• Jack and the Beanstalk — Chuck; directed by Regan Linton; filmed March 2024.
• Randy and Randi — Man in Support Group; Listen Productions; SeriesFest project, 2022.
• Annie — Franklin Delano Roosevelt; Phamaly Theatre Company, 2017.
• Deloitte, “Optimizing Hybrid Work” — Co-Worker; Waypoint Films, 2022.
• VISIT DENVER tourism campaign — On-camera talent; OtherWorldly Productions, 2024.
• Quantum Rehab — Featured talent in 4Front print and exhibition marketing; participated in additional brand photography in 2025.

Speaking, Training, and Knowledge Sharing

Presenter Denver Commission on Cultural Affairs | January 2026 Led a presentation and discussion connecting AI, accessibility, language processing, creative evaluation, governance, and public trust.

Accessibility Training Contributor VISIT DENVER | October 2024 Contributed to staff accessibility training alongside Darrell Hammond and Tiffany Feingold.

Conference Speaker Selection UniverSEL2025, National University | 2025 Selected and scheduled to present “Access Point: Designing a Culture of Belonging Through Disability-Inclusive Innovation.”

Selected Media Coverage

The New York Times (2017): profile of his performance as Roosevelt in Annie. Westword (2017): “100 Colorado Creatives.” New Mobility (February 2020): cover appearance and feature on self-image and intimacy.

Technology and Inclusive Innovation

Former Director of Partnerships and Leadership Council Member XR Inclusion | Council service, 2022–2026 Contributed disability and accessibility perspectives to an extended reality inclusion network through partnerships and leadership council participation.
• Contributed user perspectives and awareness-building to the Stewart Tucker Lundy Accessibility Challenge, a namesake VR accessibility initiative exploring alternatives to conventional hand controllers.
• Uses Apple Vision Pro and alternative computer access methods, including head pointer, voice, and eye tracking, to evaluate how interaction design affects independence, effort, and participation.
• Builds and explores AI-assisted prototypes and workflows to make accessibility needs easier for organizations to understand and address.

Additional Governance and Civic Experience

• Disability Law Colorado — Board Member (2021–2023); participated in executive director search committee work in 2023.
• Denver Human Rights and Community Partnerships — Executive director selection panel participant (2023), including applicant review and final interview process.
• Phamaly Theatre Company — Board Member (2017–2021).
• Denver Public Library Friends Foundation — Board Member (2021–2022).
• Colorado Photographic Arts Center — Board Member (2021–2022).
• Clyfford Still Museum — Community Advisory Committee for DEAI (2019–2022).
• Denver General Obligation Bonds Committee — Co-Chair (2017).
• Denver African American Commission — Commissioner (2013–2017).
• Downtown Denver Partnership — 16th Street Mall Champions stakeholder group (2019–2021).
• Denver Center for the Performing Arts — Community Relations Council (2010–2012).

Education and Professional Development

Howard University | Communications studies | 1986–1988 Film Editing Pro | The Art of Trailer Editing | Completion certificate, 2019